

2026
ULVERSTON
INTERNATIONAL
MUSIC
FESTIVAL
29 MAY -
6 JUNE

More than classical...



WELCOME

...to the **22nd Ulverston International Music Festival**, where an outstanding line-up of world-class artists, acts and ensembles await you. Performers from near and far will make the journey to South Lakes in a celebration of music, in a multitude of styles. Each and every one brings with them the highest standard of musicianship attained through years of passion, dedication, and graft. A few are particularly celebrated and recognised as leading figures in their respective fields. I am delighted that the supremely gifted **Jennifer Pike** will return to the Festival for our opening night, joined by our own **Martin Roscoe**, the Festival's president and cherished in equal measure by audiences and colleagues. **Steven Osborne** is a remarkable pianist and one of this country's most revered interpreters of the classical repertory, and I am honoured that he will perform a recital at Levens Hall.

We pride ourselves on the diversity of styles and genres that we incorporate in unique locations, atmospheric venues, historic buildings and scenic settings. A festival thrives and depends on smaller-scale, quirky events to complement large-scale productions. I am delighted that Dalton-in-Furness will feature in our list of venues for the very first time. Intrepid concert-goers will be intrigued by our **Organ Trail**, visiting two of the town's notable church organs. We continue our association with historic Swarthmoor Hall, welcoming historian Dr David Jackson for a talk on the hall's fascinating past, followed by a Baroque harpsichord recital. **Tone Trail** returns at Brantwood, a musical treasure hunt in the splendid surroundings of John Ruskin's former home. The magnificent acoustic of Cartmel Priory hosts this year's choral element with the highly-praised professional **Jervaulx Singers**.

As you will see, we live up to our self-proclaimed tag-line 'more than classical' by offering a cornucopia of styles to suit all tastes. I have long held the ambition to bring a large-scale Flamenco show, and the **Daniel Martinez Flamenco Company** will dazzle with colourful costumes, peppering a flavour of Spain to Cumbria. Many of you will remember the smooth, velvety voice of **Joe Stilgoe**, who returns for the Friday Jazz Night slot, with his **Trio**. Earlier in the day there's vocal music of a different ilk with rising star mezzo-soprano **Helen Charlston** in Schubert's epic song cycle *Die schöne Müllerin*.

Once again I've assembled a group of brilliant string players from across Europe especially for the Festival to showcase masterpieces of chamber music in **Slavic Splendour**, **Tea for Two**, and **Bass Trip**. I'm also keen to champion new works and cross-genre projects; violist and composer Yuval Gotlibovitch's scoring of **Nosferatu** for viola and cello is hugely imaginative and original. A live performance at the Roxy to accompany the 1922 film will be a very special and oddly spooky evening!

Once again we pair concerts with fine dining through our '**Sound Bites**' experiences. Sample some of celebrity 'Base' chef Mark Satterthwaite's signature dishes at **Serenade in the Park** followed by an intimate guitar recital.

Royal Northern Sinfonia have been integral to our programme since 2010 and we continue the tradition of building the Festival towards a grand finale at The Coro. I was primed to perform Beethoven's *Fourth Piano Concerto* with the orchestra in 2020, and I feel privileged to now have the opportunity to play one of my very favourite concertos with this fabulous group of musicians.

We are so fortunate to have such world-class musicians visiting our small town. We really do 'punch above our weight', do we not?! I am delighted to have been given the freedom of the town to share them with you....!

ANTHONY HEWITT artistic director



FRIDAY 29 MAY

7.30PM ULVERSTON PARISH CHURCH

CELEBRITY RECITAL JENNIFER PIKE & MARTIN ROSCOE

JENNIFER PIKE violin
MARTIN ROSCOE piano

MOZART Violin Sonata in G major K379 d
DEBUSSY Violin Sonata in G minor, L148
BRAHMS 4 Klavierstücke Op.119
CLARA SCHUMANN Three Romances, Op.22
GRIEG Violin Sonata No. 1 in F major, Op.8

The curtain opens on the 2026 Ulverston International Music Festival with two of Britain's finest musicians.

The wonderful violinist Jennifer Pike makes a welcome return to Ulverston and is joined by the ever-popular Martin Roscoe.

jenniferpike.com
martinroscoe.co.uk



MARTIN ROSCOE



JENNIFER PIKE:

"SIMPLY SPECTACULAR"
THE INDEPENDENT

"A TREMENDOUS
JUXTAPOSITION OF
ARTISTIC FLAIR AND
HUMILITY"
THE HERALD

JENNIFER PIKE

SATURDAY 30 MAY

11.30AM ST MARY'S CHURCH & COMMUNITY CHURCH, DALTON

ORGAN TRAIL

David Pipe, Director of Music at Cartmel Priory takes you on a tour of two of the most noteworthy organs in the South Lakes. Beginning at 11.30am at St Mary's Church, we will hear the three-manual Ainscough in action, and after a brief walk to Dalton Community Church, at 1pm we will hear the recently rescued and re-homed Kendal-built Wilkinson & Son organ. Look out for a special surprise local guest appearance too!



DAVID PIPE

TICKETS: FREE / Retiring Collection | DURATION: 2hrs inc. travel
MORE INFO AT: ulverstonmusicfestival.co.uk



"LISTENING TO MARTINEZ PLAY GUITAR IS A LESSON IN HIS ART, AS IS HIS ABILITY TO PERFORM THE MANY CHALLENGING TECHNIQUES THAT FLAMENCO GUITAR REQUIRES" ★★★★★
ARTS REVIEWS
EDINBURGH

"10/10 PERFECT, PURE FLAMENCO AT ITS VIBRANT AND PASSIONATE BEST"
WRITEBASE

7.30PM THE CORO, ULVERSTON

DANIEL MARTINEZ FLAMENCO COMPANY ART OF BELIEVING

DANIEL MARTINEZ guitar
INMA MONTERO vocals
DANIELO OLIVERA vocals
GABRIELA POUSO dancer
BARBARA GONZALEZ violin
JULIAN TIKOTICO percussion

The award-winning flamenco production *Art of Believing* hosts an exceptional group of musicians, joining guitarist Daniel Martinez in a must-see powerful flamenco performance bursting with passion and authenticity. *Art of Believing* is a truly unique musical production where the audience will enjoy a rich variety of flamenco styles; from the intense emotion of a Seguiriya, to the joyful sounds of an Alegria.

danielmartinezflamenco.com

CABARET UNRESERVED: £28 | £5 (u30s) | DURATION: 2hrs 10mins inc. interval
BOOK AT: thecoro.co.uk/uimf

ulverstonmusicfestival.co.uk

11AM SWARTHMOOR HALL, ULVERSTON

SOUND BITES

TALK & HARPSICHORD RECITAL

DR DAVID JACKSON historian
KATHARINE MAY harpsichord

Join expert historian Dr David Jackson for a deep-dive into the history of Swarthmoor Hall, before exploring the house yourself. Once you are fully immersed in the history of this Grade II* listed gem, you can sit back, relax, and enjoy a recital of 17th & 18th century harpsichord music given by Cumbria-based harpsichordist Katharine.

Ticket includes non-alcoholic drink and entry to house & gardens.



KATHARINE MAY

UNRESERVED: £20 (no concessions) | DURATION: 2hrs 30mins
 LIMITED AVAILABILITY. BOOK AT: ulverstonmusicfestival.co.uk



"...EXCELLENCE OF
 SOUND AND STYLE
 THROUGHOUT"
 FANFARE MAGAZINE

7PM CARTMEL PRIORY

JERVAULX SINGERS
 THE BIRDS AND THE BEES

JERVAULX SINGERS
CHARLIE GOWER-SMITH director
ALISON FRANCES GILL piano

Based in North Yorkshire Jervaulx Singers comprises some of the country's finest professional voices, all passionate about giving expressive, beautiful performances across the UK and abroad. With a wide repertoire, and imaginative programming, they create beautifully atmospheric programmes that create a narrative, whilst highlighting the individual voices within the group.

The Birds and the Bees is a specially devised programme of music celebrating nature and love, and includes a new arrangement of Debussy's *Prélude à l'après-midi d'un faune* for eight voices and piano

charliegowersmith.com
jervaulxsingers.com

UNRESERVED: £25 | £5 (u30s) | DURATION: 1hr 45mins inc. interval
 BOOK AT: thecoro.co.uk/uimf

4PM BRANTWOOD, CONISTON

SOUND BITES

TONE TRAIL

FLOOR LE COULTRE violin
YUVAL GOTLIBOVICH viola
THOMAS CARROLL cello
JONATHAN SMALL oboe
URSULA LEVEAUX bassoon

As an overture to our evening recital, you can follow the Tone Trail in the serene setting of Brantwood Gardens, and hear beautiful music whilst surrounded by nature. Listen to wonderful wind playing at Ruskin's magical Pond, fabulous fiddling in the natural amphitheatre of the Artists' Glade, and silky strings in the Studio and lilting lullabies in the Loft. This is a guided walk - please wear suitable footwear & clothing.

NB: Should the weather be inclement, we may use alternative venues.

Included in the price of a Brantwood garden ticket (purchased from Brantwood) or 'The Brantwood Recital' ticket (see below) | DURATION: 1hr 15mins

7PM BRANTWOOD, CONISTON

SOUND BITES

THE BRANTWOOD RECITAL

JONATHAN SMALL oboe
URSULA LEVEAUX bassoon
ANTHONY HEWITT piano
LALLIET *Terzetto Op.22*
ELENA KATS-CHERNIN *Four Light Pieces*
FRANÇAIX *Trio for oboe, bassoon and piano*
BOZZA *Fantaisie Pastorale Op.37*
POULENC *Trio for oboe, bassoon and piano, FP 43*

The drawing room of John Ruskin's historic lakeside home, with its unforgettable view overlooking Coniston Water, is the setting for an evening of exquisite French chamber music for winds and piano.

Performed by a stellar trio of Cumbrian-based artists, this concert promises warmth and virtuosity in a setting that perfectly unites music, art and landscape.



YUVAL GOTLIBOVICH



THOMAS CARROLL



URSULA LEVEAUX



JONATHAN SMALL

UNRESERVED: £22 (no concessions) | DURATION: 1hr 15mins no interval
 LIMITED AVAILABILITY. BOOK AT: ulverstonmusicfestival.co.uk



SOUND BITES

DINNER AT BRANTWOOD TERRACE CAFÉ

Dine at the Terrace Café from 5pm. To reserve your meal, please call Brantwood on 015394 41396 (option 2) & mention 'UIMF concert'.

1PM BARDSEA CHURCH

LUNCHTIME RECITAL
ELEANOR & GUS

ELEANOR GRANT vocals & double bass
GUS MCQUADE guitar

A duo passionate about showcasing music in its broadest sense, Eleanor & Gus present a programme of music inspired by nature, time passing, and the changing of the seasons. Featuring songs from their debut album *Seasons in Time* the pair will perform songs spanning 400 years, from 16th Century lute songs to their own arrangements of folk, blues and original compositions, all presented with a winning combination of stunning musicianship and intimate story-telling.

eleanorandgus.com



UNRESERVED: £16 | £5 (u30s) | DURATION: 1hr no interval
BOOK AT: thecoro.co.uk/uimf

7.30PM ULVERSTON PARISH CHURCH

ANTHONY HEWITT & FRIENDS
SLAVIC SPLENDOUR

MI-SA YANG violin
FLOOR LE COULTRE violin
YUVAL GOTLIBOVICH viola
FAY SWEET viola
THOMAS CARROLL cello
ZORAN MARKOVIĆ double bass
ANTHONY HEWITT piano

MOZART *String Quintet No.6 in E flat, K614*
GLINKA *Grand Sextet in E flat major*
SUK *Elegie for Piano Trio, Op.23*
DVOŘÁK *String Quintet No.2, Op.77*

Immerse yourself in an evening of joyous and uplifting chamber music from four masters of the Central and Eastern European tradition. This will be a celebration of Slavic song and soul, a programme full to the brim with vitality, colour, and idiomatic Bohemian expression.



MI-SA YANG

UNRESERVED: £20 | £5 (u30s) | DURATION: 2hrs inc. interval
BOOK AT: thecoro.co.uk/uimf

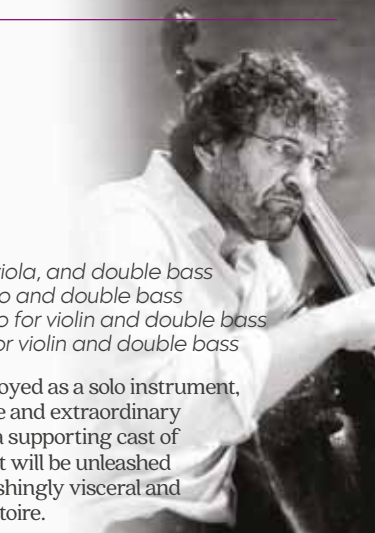
1PM BARDSEA CHURCH

LUNCHTIME RECITAL
BASS TRIP

ZORAN MARKOVIĆ double bass
MI-SA YANG violin
FLOOR LE COULTRE violin
YUVAL GOTLIBOVICH viola
THOMAS CARROLL cello

PĒTERIS VASKS *Bass Trip*
ROBERT DAVIDSON *Trio for violin, viola, and double bass*
ROSSINI *Duetto in D major for cello and double bass*
PEKKA KUUSISTO *Miniö, Op.30 Duo for violin and double bass*
PAPANDOPULO *Three Dialogues for violin and double bass*

The double bass is not typically deployed as a solo instrument, but in the hands of the incomparable and extraordinary virtuoso Zoran Marković, and with a supporting cast of violin, viola, and cello, the instrument will be unleashed from its shackles, proving an astonishingly visceral and dynamic lower voice in varied repertoire.



UNRESERVED: £16 | £5 (u30s) | DURATION: 1hr no interval
BOOK AT: thecoro.co.uk/uimf

6PM COACH HOUSE, FORD PARK, ULVERSTON

SOUND BITES

SERENADE IN THE PARK

GUS MCQUADE guitar

The mouth-watering food created by Mark Satterthwaite lures us back for a Sound Bites dinner with music at Base. The Coach House at Ford Park is the home for an evening of great food and wonderful music.

Guests will be serenaded by guitarist Gus McQuade, before a delicious two-course dinner is served. Post-dinner, Gus returns to perform a short set to finish what promises to be a heavenly evening.



CABARET UNRESERVED: £60* (no concessions) | DURATION: 2hrs 30mins
INCLUDES DINNER. BOOK AT: ulverstonmusicfestival.co.uk



SOUND BITES

DINNER AT BASE, FORD PARK

* All tickets include an arrival drink, two-course themed dinner (with wine) designed by Base Head Chef Mark Satterthwaite.

ulverstonmusicfestival.co.uk

THURSDAY 4 JUNE

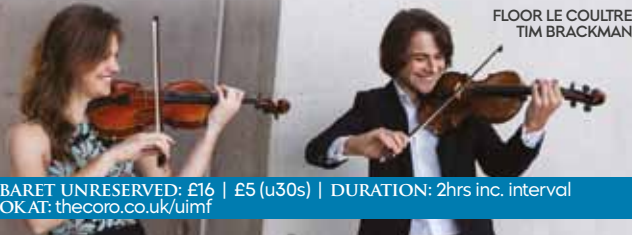
2PM THE CORO, ULVERSTON

LUNCHTIME RECITAL TEA FOR TWO

FLOOR LE COULTRE violin
MI-SA YANG violin
TIM BRACKMAN violin
ANTHONY HEWITT piano

BACEWICZ *Suite for two violins*
BEACH *Romance for violin and piano, Op.23*
MOSZKOWSKI *Suite for two violins and piano in G Minor, Op.71*
SHOSTAKOVICH *5 Pieces for two violins and piano*
RAVEL *Sonata for violin and piano in G minor*
DE FALLA *Siete canciones populares españolas*
SARASATE *Navarra for two violins and piano, Op.33*

A tantalising and original programme where two violins take centre stage. Enjoy tea and homemade cake in the interval in preparation for an action-packed second half. Watch and listen closely as the two violinists vie for supremacy in the thrilling Sarasate showstopper.



FLOOR LE COULTRE
TIM BRACKMAN

CABARET UNRESERVED: £16 | £5 (u30s) | DURATION: 2hrs inc. interval
BOOK AT: thecoro.co.uk/uimf

7.30PM THE ROXY, ULVERSTON

FILM NIGHT NOSFERATU: A SYMPHONY OF HORROR

YUVAL GOTLIBOVICH viola
THOMAS CARROLL cello

This 1922 film, directed by Friedrich Wilhelm Murnau, is truly one of the most legendary films of the silent film era, and a masterpiece of the German Expressionist movement. The first film adaptation of the *Count Dracula* novel, and the first true horror film screened with the new music by the brilliant, colourful, and incredibly original Yuval Gotlibovich, performed live by the composer on viola and cellist Thomas Carroll.

A truly spooky experience, tinged with both sadness and quirky humour.

UNRESERVED: £15 | £12 (concessions) DURATION: 1hr 45mins inc. interval
BOOK AT: ulverston.nm-cinemas/ulverston

FRIDAY 5 JUNE

1PM THE CORO, ULVERSTON

VOCAL RECITAL HELEN CHARLSTON & SHOLTO KYNOCH

HELEN CHARLSTON mezzo-soprano
SHOLTO KYNOCH piano

SCHUBERT *Die schöne Müllerin*

Internationally acclaimed mezzo-soprano Helen Charlston joins pianist Sholto Kynoch for Schubert's immortal song cycle *Die schöne Müllerin* — a poignant tale of youthful love, longing, and loss. Charlston, praised for her expressive warmth and depth, and Kynoch, renowned for his insight into the German Lied, bring vivid life to Wilhelm Müller's verses and Schubert's flowing melodies. Together they chart the miller's journey from innocent optimism to quiet heartbreak, revealing the timeless beauty and emotional power of one of the greatest works in the song repertoire.

"MEZZO-IN-A-THOUSAND HELEN CHARLSTON...HELD US CAPTIVE... THIS SINGER IS DECISIVELY AMONG THE GREATS OF OUR TIME."
DAVID NICE, THE ARTS DESK
★★★★



CABARET UNRESERVED: £16 | £5 (u30s) | DURATION: 1hr 15mins no interval
BOOK AT: thecoro.co.uk/uimf



"SHEER JOY" ★★★★★
THE SCOTSMAN

"NOT SINCE OSCAR PETERSON'S HALCYON DAYS HAVE I HEARD A JAZZ PIANO PLAYER WHO COULD BE COMPARED TO SUCH A GREAT ARTIST IN BOTH TECHNIQUE AND INSPIRATION"
SIR JOHN DANKWORTH

7.30PM THE CORO, ULVERSTON

JAZZ NIGHT JOE STILGOE TRIO

JOE STILGOE vocals & piano
BEN REYNOLDS drums
TOM FARMER double bass

We welcome back Joe Stilgoe, internationally acclaimed singer, pianist and songwriter, for a much anticipated return to The Coro, this time joined by two of the UK's finest jazz players to create the Joe Stilgoe Trio. Joe Stilgoe has an uncanny ability to blur the lines between jazz, theatre, and storytelling; re-imagining the Great American Songbook, folding in sophisticated originals, and adding to the mix his quick-fire humour and showmanship that has made him an Ulverston Festival favourite.

joestilgoe.com

CABARET UNRESERVED: £25 | £5 (u30s) | DURATION: 2hrs inc. interval
BOOK AT: thecoro.co.uk/uimf

ulverstonmusicfestival.co.uk

SATURDAY 6 JUNE

10.30AM ULVERSTON PARISH CHURCH

TUNES 4 TOTS

Would you like to introduce your toddler or young child (u5) to the joys of classical music performed by dynamic musicians? Using mime, singing, dancing, movement, and simple listening, we encourage your child to engage with music in an imaginative and interactive way, and get the maximum enjoyment out of some of the world's best known classical music hits.

It's free to attend but you must register at ulverstonmusicfestival.co.uk



TICKETS FREE* | DURATION: 30mins
*LIMITED AVAILABILITY. REGISTER AT: ulverstonmusicfestival.co.uk

1PM GREAT HALL, LEVENS HALL

SOUND BITES

CELEBRITY PIANO RECITAL STEVEN OSBORNE

STEVEN OSBOURNE piano

SCHUBERT (arr. Osborne) *Liebesbotschaft*, D957/1

SCHUBERT *Allegretto in C major* D346

SCHUBERT (arr. Osborne) *Am Meer*

SCHUBERT *Piano Sonata in C minor* D958

SCHUBERT *Piano Sonata in B flat* D960

Schubert's extraordinary late piano sonatas were written at the very end of his life. These timeless masterpieces carry an almost bewildering range of emotions from sunlight to tragedy, from optimism to wistful resignation.

Steven Osborne, one of the foremost pianists of his generation is also regarded as one of the finest Schubert pianists of today and this programme promises to be very special indeed.

stevenosborne.com

UNRESERVED: £45 | £80* (no concessions) | DURATION: 2hrs inc. interval
LIMITED AVAILABILITY: BOOK AT ulverstonmusicfestival.co.uk



SOUND BITES

AFTERNOON TEA AT LEVENS KITCHEN

* Avoid the queues - guests can book an Afternoon Tea with their ticket for this event.

SATURDAY 6 JUNE

TYNESIGHT PHOTOGRAPHIC SERVICES



7.30PM THE CORO, ULVERSTON

FESTIVAL FINALE

ROYAL NORTHERN SINFONIA

ROYAL NORTHERN SINFONIA

IZABELÉ JANKAUSKAITĖ conductor

ANTHONY HEWITT piano

BACEWICZ *Sinfonietta*

BEETHOVEN *Piano Concerto No.4 in G major, Op.58*

MOZART *Symphony No.41 in C major, K.551, 'Jupiter'*

The much-revered Royal Northern Sinfonia returns to the Coro for Ulverston International Music Festival's Grand Finale. Ulverston's own Anthony Hewitt continues his Beethoven Concerto cycle, performing the magnificent *Piano Concerto No.4* — a work of brilliance, beauty and daring originality.

The Viennese classics are core repertoire for this wonderful chamber orchestra, and under Izabelė Jankauskaitė's dynamic direction, are the ideal vessel to convey the genius of Mozart.

With its soaring themes, contrapuntal brilliance, and jubilant finale, the '*Jupiter*' Symphony will provide a triumphant close to the 2026 Festival.

theglasshouseicm.org



TICKETS: £32 | £25 | £5 (u30s) | DURATION: 1hr 45mins inc. interval
BOOK AT: thecoro.co.uk/uimf

ulverstonmusicfestival.co.uk

HOW TO BOOK

 [THECORO.CO.UK/UIMF](http://thecoro.co.uk/UIMF)

29 MAY	JENNIFER PIKE & MARTIN ROSCOE
30 MAY	ART OF BELIEVING
31 MAY	THE BIRDS AND THE BEES
2 JUNE	ELEANOR & GUS
2 JUNE	SLAVIC SPLENDOR
3 JUNE	BASS TRIP
4 JUNE	TEA FOR TWO
5 JUNE	HELEN CHARLSTON & SHOLTO KYNOCH
5 JUNE	JOE STILGOE TRIO
6 JUNE	ROYAL NORTHERN SINFONIA

- These events are available online (booking fee applies) from thecoro.co.uk
- In person on the phone **01229 820000** (see below for opening hours)
- In person at **The Coro Box** office during following opening hours (excludes bank holidays):

MONDAY	9AM – 5PM
TUESDAY	9AM – 5PM
WEDNESDAY	9AM – 1PM
THURSDAY	9AM – 6PM
FRIDAY	9AM – 5PM
SATURDAY	9.30AM – 1PM
SUNDAY	C L O S E D

 [ULVERSTONMUSICFESTIVAL.CO.UK](http://ulverstonmusicfestival.co.uk)

30 MAY	TALK & HARPSICHORD RECITAL
1 JUNE	THE BRANTWOOD RECITAL
3 JUNE	SERENADE IN THE PARK
6 JUNE	TUNES 4 TOTS (REGISTER)
6 JUNE	STEVEN OSBORNE

- These events are **only** available online (booking fee applies) from ulverstonmusicfestival.co.uk

 [ULVERSTON.NM-CINEMAS/ULVERSTON](http://ulverston.nm-cinemas/ulverston)

4 JUNE	NOSFERATU: A SYMPHONY OF HORROR
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- This event is **only** available on the door and online (booking fee applies) from ulverston.nm-cinemas/ulverston

TICKETS ON THE DOOR

Tickets are available to purchase 'on the door' subject to availability. Please check UIMF website for latest details. Doors open 45 mins before curtain up for evening concerts and 30 mins for lunchtime concerts.

CHILDREN, UNDER 30s & STUDENTS

Tickets for under 30s & students are £5 except for limited capacity and Sound Bites events. Proof in the form of appropriate ID may be required on arrival. All under 16s attending the Festival must be accompanied by an adult at all times.

ACCESSIBILITY

The Coro has facilities for all users and participants. If you have any specific access needs please contact The Coro. For all other venues please visit their websites for more information.

There can be occasional minor changes to artists and programmes.
Please check our website for the latest information

VENUES

THE CORO	COUNTY SQUARE, ULVERSTON LA12 7LZ	thecoro.co.uk
ULVERSTON PARISH CHURCH	CHURCH WALK, ULVERSTON LA12 7EN	ulverstonparishchurch.org
BARDSEA CHURCH	MAIN ST, BARDSEA, ULVERSTON LA12 9QT	churchoflowfurness.org.uk
LEVENS HALL	KENDAL, CUMBRIA LA8 0PD	levenshall.co.uk
CARTMEL PRIORY	CARTMEL, CUMBRIA, LA11 6QD	cartmelpriory.org.uk
COAH HOUSE (BASE)	FORD PARK, ULVERSTON, CUMBRIA LA12 7JP	ford-park.org.uk baserestaurant.co.uk
BRANTWOOD	EAST OF LAKE, CONISTON LA21 8AD	brantwood.org.uk
ROXY CINEMA	BROGDEN ST, ULVERSTON LA12 7AH	ulverston.nm-cinemas.co.uk
ST MARY'S CHURCH	5 CHURCH ST, DALTON LA15 8BA	daltonparish.co.uk
DALTON COMMUNITY CHURCH	MARKET ST, DALTON LA15 8RQ	urc.org.uk

For more information and parking options please visit ulverstonmusicfestival.co.uk/venues



We gratefully acknowledge the support
of the following organisations:

Sir John Fisher
Foundation



Ulverston Town Council

Town Lands Trust

THE WILLIAM ALWYN
FOUNDATION



Westmorland
& Furness
Council



CONTACT US



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INTERNATIONAL
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